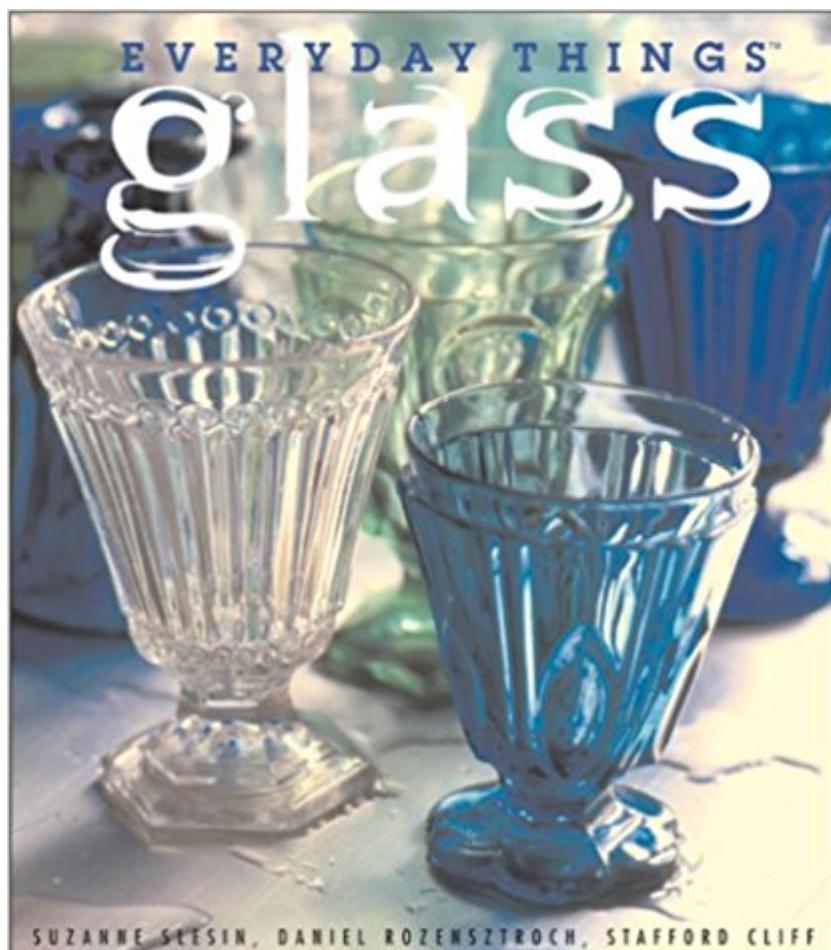


The book was found

Everyday Things(tm): Glass



Synopsis

From cruets and canisters, to inkwells and lanterns, to pitchers and paperweights, *Everyday Things: Glass*, by lifestyle experts Suzanne Slesin, Daniel Rozensztroch, and Stafford Cliff, shows readers how a discriminating eye can uncover a wide assortment of practical and decorative finds at flea markets and antique shops. The fourth volume in the acclaimed *Everyday Things* series, *Everyday Things: Glass* features a world of beautiful glass objects from the last 150 years, showing how collectible gems from the past can be modern and stylish treasures today. Casual glass enthusiasts and dedicated collectors will take delight in the range of interesting objects featured in the over 180 luminous color photographs. *Everyday Things: Glass* features hundreds of magnificent pieces, capturing the ethereal qualities of vintage glass with its transparent hues and jewel-like facets, its press mold patterns and etchings, and its magical ability to reflect light.

Book Information

Series: *Everyday Things*

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Customer Reviews

Suzanne Slesin is editor-in-chief of *Homestyle* magazine in New York and co-author of the well-known *Style* series, including *Japanese Style*, *Caribbean Style*, and *New York Style*, and the *Everyday Things*(tm) series, including *Wire*, *Garden Tools*, and *Kitchen Ceramics*. Daniel Rozensztroch, the Paris-based co-author of the *Everyday Things*(tm) series, is creative director of *Marie Claire Maison*. Stafford Cliff, the London-based author of Abrams' *The English Archive of Design and Decoration* and *The French Archive of Design and Decoration*, is designer and

co-author of the Everyday Things(tm) series. Marie-Pierre Morel's photographs often appear in Marie Claire Maison.

Never knew there was so much to learn about glass. This book makes it easy. Informative and interesting. Great book

Everyday Things: Glass is a beauteous celebration of its title substance and all the countless decorative and practical things that can be wrought with it - including cruets, canisters, inkwells, lanterns, pitchers, and paperweights. Gorgeous, full-color photographs fill every page with an artist's eye for elegance, while the prose text offers intensely researched, enlightening commentary about the specific history of countless glass objects of art and everyday use. Suzanne Slesin (Homestyle magazine editor-in-chief), Daniel Rozensztroch (Paris-based author), and Stafford Cliff (London-based author), and Marie-Pierre Morel (Paris-based, professional photographer) draw upon their many years of expertise to effectively collaborate with Everyday Things: Glass resulting in a visual compendium that takes commonplace things and turns them into elements of majesty. Everyday Things: Glass is enthusiastically recommended as a unique and unusual gift for people who enjoy coffee-table art and photography books.

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